

MATTHEW ROY SCHOENDORFF

COMPOSER ♦ ARRANGER ♦ MUSIC EDUCATOR

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EDUCATION

- **Doctor of Musical Arts in Composition**
Michigan State University ♦ East Lansing, MI
Primary Advisor: Jere Hutcheson
Secondary Advisor: Ricardo Lorenz
Degree Document: *The Standard Model* for wind band (in three movements)
Completed: May, 2009
- **Master Of Music in Composition**
Michigan State University ♦ East Lansing, MI
Advisor: Jere Hutcheson
Thesis: *Quantum States* for large orchestra
Completed: May, 2006
- **Bachelor of Music in Composition and Education, Magna cum laude**
Western Michigan University ♦ Kalamazoo, MI
Advisors: Curtis Curtis-Smith, Robert Ricci
Completed: December, 2001

HONORS AND AWARDS

- Annual ASCAP Plus Award 2006 – 2010
- Winner, Michigan State University College of Music Honors Competition in composition. Awarded for *Quantum States*. 2005
- Winner, NPR member station WMUK Fanfare Competition (Kalamazoo, MI). Awarded for *Fanfare 'Vox Publicus.'* 2001
- Western Michigan University Lee Honors College Undergraduate Research Award. 2001
- Participant, pilot program of the Young Composers Mentor Project through the National Band Association. Awarded for *Cloak and Dagger...the games spies play...* 2000
- Winner, West Michigan Cancer Center's "Creations" Performing Arts Series (Kalamazoo, MI). Awarded for *Quintet No. 1 for Brass Quintet*. 1999

TEACHING EXPERIENCE

- **Instructor, Music Theory and Composition** 2010 – Present
 Wayne State University ♦ Detroit, MI

 - Instructor of undergraduate music theory and ear training sequence
 - Private instructor of beginning to graduate level composition students
 - Interim administrator of composition department (sabbatical replacement: January – May, 2018)

- **Instructor, Composition and Songwriting** February, 2018 – Present
 Flint Institute of Music ♦ Flint, MI

 - Private instructor and administrator of budding composition and songwriting studio

- **Instructor, Private Composition** January, 2019 – May, 2019
 Saginaw Valley State University ♦ University Center, MI

 - Private instructor of undergraduate composition students

- **Theory & Composition Chair** 2013 – 2016
 National Music Institute for Young Artists, on the campus of the Cranbrook Educational Community ♦ Bloomfield Hills, MI

 - Instructor for pre-college private tutoring and lessons in music theory and composition
 - Developed pre-college academic-year sequences of courses seminars in music theory, composition, and ear training

- **Graduate assistant in music theory** 2005 – 2009
 Michigan State University ♦ East Lansing, MI

 - Sole instructor for graduate remedial music theory course
 - Assisted music theory faculty with undergraduate music theory courses: two semesters with freshman theory sequence, five semesters with sophomore theory sequence
 - Conducted lab classes (three per week) for each semester of undergraduate music theory course assistance

- **Part-time instructor** May – August, 2008
 Wayne State University ♦ Detroit, MI

 - Summer term instructor for second-semester undergraduate music theory and aural skills courses

- **Instrumental music teacher, grades 6 – 12** 2002 – 2003
 Coldwater Community Schools ♦ Coldwater, MI

 - Sole instructor for 8th grade band class and three sections of 6th grade beginning instrument classes
 - Assisted with 7th grade and remedial band classes.
 - Assisted with high school symphonic, concert, and marching bands

- **Instructor, music theory and composition** 2001 – 2006
 Mott Community College Jim Lee Fine Arts Camp ♦ Flint, MI

 - Taught private beginning composition lessons to middle and high school-level camp students
 - Instructor for beginning music theory class
 - Assisted with performing ensembles, including intermittent conduction of rehearsals with the camp concert band

PROFESSIONAL SERVICE

- **Adjudicator, NAFME Student Composition Competition** 2019 – Present
National Association for Music Education (NAFME)
Council for Student Composition
- **Guest Composer, 2021 EMU Virtual Honor Band** 2021
Eastern Michigan University ♦ Ypsilanti, MI
- **Guest Artist and Presenter, 2017 New Music Symposium** 2017
Del Mar College ♦ Corpus Christi, TX
- **Conductor; Roles performed – *Marullo* and *Il Conte di Ceprano*
'Rigoletto'** 2015
Metro Opera Workshop of Detroit ♦ Dearborn, MI
- **Guest Presenter, 'Patch In' (electronic music/tech podcast)** 2015
Episode 24 – "TBA"
www.soundnotion.tv ♦ East Lansing, MI
- **Composer in Residence/Principal Arranger** 2012 – 2017
NUCLASSICA Talent and Entertainment ♦ Detroit, MI
- **Arranger, "Opera Remix" project** 2011 – 2012
Townsend Opera Company ♦ Modesto, CA
- **Guest Presenter, *SoundNotion* (new music podcast)** 2011 – 2014
Episode 9 – "Seventeen Alto Saxophones"
Episode 60 – "I Dare You Not To Cry"
Episode 164 – "Accidental Saxophone Piece"
www.soundnotion.tv ♦ East Lansing, MI/Winter Park, FL
- **Co-composer, score for short film *Download*** 2010
Folio Film Productions ♦ East Lansing, MI
- **Co-composer, theme music for *The Indie Film Show*** 2009
PBS member WKAR ♦ East Lansing, MI
- **Contributor to the CD 'Tangents'** 2007
Released by the Alliance of MSU Composers
Michigan State University ♦ East Lansing, MI
- **Guest Conductor** 2003 – 2004
Ann Arbor Concert Band ♦ Ann Arbor, MI

 - ▶ Organized concert programs
 - ▶ Directed weekly rehearsals
 - ▶ Conducted scheduled concerts
- **Composer-in-Residence/Instrumental Music Advisor** 1999 – 2010
Manchester Community Schools ♦ Manchester, MI

 - ▶ Created classroom materials, including co-authorship of a young band warm up method:
[Building Good Habits: A Practical Approach to Making Music – Warm Up and Musicianship Resources for the Young Band](#). (2005, revised 2008)
 - ▶ Composed a new young band work every year for the 7th grade band, 2000 – 2009

INVITED PUBLICATIONS

- **Contributor, Musicianship: Composing in Band and Orchestra** 2013
Contributed a lesson plan on composing in the classroom for the GIA Publications book
- **Contributor, Composers on Composing for Band, Vol. 4** 2008
Contributed a chapter to the final volume released in the critically acclaimed book series
Edited by Mark Camphouse; published by GIA Publications

PUBLISHED WORKS

- ***Hymn Hiraeth*** for wind band 2016
Commissioned by the John Agnew Band; Sarah Nielsen, conductor
Part of the Canberra City Band, Inc.; Canberra, Australia
MSB Publishing Co.
- ***Fugue State*** for young band 2012
Commissioned by the Oakland Junior High School Band; Columbia, MO
Patrick Sullivan, director
Grand Mesa Music Publishers
- ***Heist*** for young band 2011
For the Manchester Middle School 7th Grade Band; Manchester, MI
Edward A. Schoendorff, director
Grand Mesa Music Publishers
- ***In Retrospect*** for wind band 2006
Commissioned by the Manchester High School Band Class of 2004;
Manchester, MI
Grand Mesa Music Publishers
- ***Pandemonium*** for young band 2006
For the Manchester Middle School 7th Grade Band; Manchester, MI
Edward A. Schoendorff, director
Grand Mesa Music Publishers
- ***Solitude*** for string orchestra 2005
MSB Publishing Co.
- ***In Search of...The Wild Saxamuhphones*** for saxophone quartet 2004
For Erin Melody McLennon, saxophone; Kalamazoo, MI
Advance Music
- ***This Photograph Is My Proof (after Duane Michals)*** for string orchestra 2003
MSB Publishing Co.
- ***Artifact*** for young band 2003
For the Manchester Middle School 7th Grade Band; Manchester, MI
Edward A. Schoendorff, director
Grand Mesa Music Publishers

- ***Requiem in Memoriam*** for wind band—*In memory of James D. Lee*
For the Comstock High School Band of Blue; Comstock, MI
Mark Nelson, director
TRN Music Publisher

2003
- ***Agincourt, 1415*** for young band
For the Manchester Middle School 7th Grade Band; Manchester, MI
Edward A. Schoendorff, director
Grand Mesa Music Publishers

2002
- ***Adagio*** for euphonium quartet and tuba/euphonium quartet/ensemble
The Tuba Press

2002
- ***The Bridge*** for tuba/euphonium quartet/ensemble
The Tuba Press

2002
- ***Volcano!*** for young band
For the Manchester Middle School 7th Grade Band; Manchester, MI
Edward A. Schoendorff, director
TRN Music Publisher

2001
- ***The Coventry Carol*** arrangement for young band
For the Manchester Middle School 8th Grade Band; Manchester, MI
Edward A. Schoendorff, director
TRN Music Publisher

2001

PUBLISHED RECORDINGS

- Drumpetello. “Ancient Deities.” *The Beginning of Everything*, Summit Records.

2018
- Jeffrey Loeffert, saxophone. “Differential Moods.” *Differential Moods*, Blue Griffin.

2014

WORKS¹

- ***Girl, Uncorrupted*** for flute trio (SAB)
Commissioned by The Flutastic Flutes (made up of flutists from the Lansing Symphony Orchestra) for the "Concerts at St. Mary's" (CASM) series; Rockwood, MI

2016
- ***The Atomic Wait*** and ***Kaleisotope*** (two electro-acoustic miniatures)
For the 50 Years of Beam event honoring the 50th anniversary of the National Superconducting Cyclotron Laboratory (NSCL) and the formation of the Facility for Rare Isotope Beams (FRIB) at Michigan State University
East Lansing, MI

2015
- ***Ancient Deities*** for trumpet, cello, and percussion
Commissioned by Drumpetello at Texas A&M—Corpus Christi; Corpus Christi, TX

2015

¹ unpublished or self-published

- ***Concerto for Tuba and Wind Ensemble*** 2013
For Philip Sinder, tuba, and the Michigan State University Wind Symphony;
John Madden, conductor
East Lansing, MI
- ***Canonic Fanfares in Extraordinary Time*** for trumpet octet 2013
For the Wayne State University Trumpet Ensemble;
Mark Flegg and Wendy Mathews, directors
Detroit, MI
- ***Running with Scissors*** for saxophone duo and string quartet 2013
Commissioned by Darryl Yokely, saxophone, of the *Odd Men Out* duo
New York City, NY
- ***Distance Imagined*** for wind band 2011
Commissioned by the Grand Rapids Symphonic Band
In honor of past director, John Stanley Ross
Grand Rapids, MI
- ***The Standard Model*** for wind band 2009
Doctor of Musical Arts degree document
- ***Electron*** for young band 2009
For the Manchester Middle School 7th Grade Band
Edward A. Schoendorff, director
Manchester, MI
- ***Differential Moods*** for soprano saxophone and piano² 2009
For Jeffery Loeffert, saxophone
East Lansing, MI
- ***The Fantastical Mechanical Contraption*** for children's choir and piano 2009
Commissioned by the University of Michigan – Flint Summer Music Academy Choir
Flint, MI
- ***Fibonacci's Rabbits*** for saxophone quartet (TTBarB) 2008
For the H2 Saxophone Quartet
East Lansing, MI
- ***CUT*** for violin, clarinet, tenor saxophone, piano, and drum set 2007
For Drew Whiting, saxophone
East Lansing, MI
- ***Meditation*** for trombone and piano 2007
For Edward Schoendorff, trombone
Manchester, MI
- ***Sequenza*** for young band 2007
For the Manchester Middle School 7th Grade Band
Edward A. Schoendorff, director
Manchester, MI
- ***Concerto for Tuba and Piano*** (in two movements) 2007
For Jon Schultz, tuba
East Lansing, MI

² adapted and arranged from the original 2006 oboe and piano version

- ***Differential Moods*** for oboe and piano 2006
For Marie Charmaine Trudeau, oboe
East Lansing, MI
- ***Urban Viscosity*** for young band and rhythm section 2006
For the Manchester Middle School 7th Grade Band
Edward A. Schoendorff, director
Manchester, MI
- ***Linear Spheres*** for wind band 2006
For Professor Emeritus John Whitwell, in honor of his years of service as
Director of Bands at Michigan State University
Premiered by the Michigan State University Wind Symphony
John Madden, conductor
East Lansing, MI
- ***Quantum States*** for large orchestra 2005
Master of Music degree thesis document
- ***The Void and the Infinite*** for full orchestra, SATB chorus, and pipe organ 2005
- ***Reminiscence*** for solo voice and piano 2005
- ***You Try To Sleep*** for SATB choir 2005
- ***Vitrum Coloratum*** for young band 2007
For the Manchester Middle School 7th Grade Band
Edward A. Schoendorff, director
Manchester, MI
- ***Sonata for Bass Trombone and Piano*** (in three movements) 2004
For David Krosschell, bass trombone
Evanston, IL

N.B. For the purposes of this curriculum vitae, unpublished works composed previous to graduate study at Michigan State University are not considered recent enough to warrant inclusion here. All completed works listed in this document have received at least a premiere performance; most have received several additional performances, especially the published works.

PROFESSIONAL AFFILIATIONS

- Member, American Society of Composers, Authors, and Publishers (ASCAP)
- Member, The College Music Society (CMS)
- Member, Pi Kappa Lambda National Music Honor Society
- Member, Collegiate Music Educators National Conference (CMENC)
- Former district member, Michigan School Band and Orchestra Association (MSBOA)
- Former individual member, Michigan School Band and Orchestra Association (MSBOA)